AUCTION

FURNITURE AND DECORATIONS

From the New York Residence of

ROBERT T. Mc GUSTY

And From Others

Public Sale No. 2527

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

APRIL 26th, 27th and 28th, 1945, AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones: VOLUNTEER 5-0060-0061

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ON EXHIBITION

FROM MONDAY, APRIL 23rd, FROM 9 A. M. TO 5:30 P. M.

Sales Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation: pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor: gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

9/21/82 - Gift - Russell Banks

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

WAREHOUSE SALE

7 EAST 59th STREET

ON FIFTH FLOOR

THURSDAY, APRIL 26th, 1945

At 12 o'clock, Noon

For Which No Catalogue Is Printed

SECOND DAY'S SALE

FRIDAY, APRIL 27th, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

W. S. Poor

1 Six etched glass champagnes

Hel. J. Tull

1a Silver plated fruit dish with pierced cover, together with silver plated cake basket

W. S. Poor

2 Group of cut glass: Salad bowl on stand, bonbon dish and small compote; 4 pieces

Hel V. Petschek

2a Chinese stone figure of an animal

W. S. Poor

3 Group of coral red porcelain; bowl and compote. Oriental

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

S. D. LEVY-MARIE 3a Bronze inkwell

W. S. POOR 4 Etched crystal bowl

L. LAVAR 4a Group: Six-piece crystal and silver inset cordial set

W. S. POOR 5 Twelve decorated china luncheon plates. Cauldon

H. KESHISHIAN 5a Pair pottery vases

W. S. POOR 6 Twelve gold decorated china luncheon plates. Cauldon

N. WIESENBERG 6a Mirror back table clock

W. S. POOR 7 Pair of pierced white porcelain compotes. English, 19th Century

N. WIESENBERG 7a Mirrored dresser clock

W. S. POOR 8 Six blue and gold decorated china bread and butter plates. Coalport

N. WIESENBERG 8a Circular mirrored dresser clock

W. S. POOR 9 Carved abalone shell

CARVER-MARIE 9a Group of Wedgwood type vases and candlesticks; 12 pieces

W. S. POOR 10 Carved and decorated ivory tusk, landscape with figures. Signed. Oriental

11 Three brass stirrups. Peruvian

L. LAVAR 11a Pair porcelain figurines

W. S. POOR 12 Carved oak triptych. French Gothic, 15th Century

W. S. POOR 13 Carved walnut triptych. French Gothic, 16th Century

H. KESHISHIAN 13a Pair porcelain boudoir lamps

H. KESHISHIAN 12A THREE POTTERY VASES D1301/1-6

S. D. LEVY-MARIE 13-B BRASS 9-LIGHT CANDLEHOLDER D1389/28

H. STEINER 13-C GR. 6 CUT GLASS TOD... D1321/147-148

14 Pair sculptured bronze statuettes. Chinese, Sung period

14a Pair metal candle holders and bronze bust

15 Two sculptured bronze libation cups. Chinese, Ming period

15a Peach blow lustre cast glass vase. Baccarat, 19th Century

16 Brass desk garniture, ink stand and 2 candlesticks

16a Group: 5 pieces mercury glass

17 Pair of Cloisonne enamel hanging jardinieres. Chinese

17a Silver plated tazza and jewel box

18 Sculptured bronze trumpet vase. Chinese, Ming period

18a Pair silver plated candlesticks

19 Group: Chinese bronze vase and Roman style bronze ewer

19a Group of assorted cabinet objects, 3 pieces

20 Group of brass objects; covered jug and repoussed jardiniere; 2 pieces

21 Gold decorated and inlaid lacquer side chair. American, Mid-19th Century

21a Three assorted flower bowls

22 Inlaid walnut occasional table, with hinged top. Queen Anne style

22a Three pieces Bohemian ruby glass

23 Martha Washington inlaid mahogany sewing table. Sheraton style

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M. SAVIN
W. S. TOOR
MRS. J. BORGER
W. S. TOOR

23a Pair bronze candlesticks

24 Four Victorian carved mahogany side chairs. American, circa 1860

24a Six ruby cocktails, mounted on metal standards

25 Painted canvas three-fold screen, panels of bird life. Oriental

26 Pair Victorian carved rosewood side chairs, upholstered seats and backs. American, 19th Century

27 Victorian carved rosewood settee, upholstered in gold brocatelle. American, 19th Century. En suite with the following

28 Victorian carved rosewood arm chair. American, 19th Century. En suite with the following

29 Pair Victorian carved rosewood side chairs. American, 19th Century. En suite with the preceding

30 Mahogany pedestal card table, with folding top. American, 19th Century

31 Group: Cloisonne enamel plate, bronze lotus dish and copper lotus cup. Chinese

32 Group: Silver plated tazza and bronze vase

33 Group of objects: Small ebony jardiniere, Manchu headdress and carved wood panel; 3 pieces

34 Mosaic ivory inlaid jewel box. Byzantine style

V. S. POOR 35 Group of 2 jewel boxes, one sandalwood and one ivory inlaid

36 Ormolu candelabra, five candle holders. English, 19th Century

37 Inlaid glove box. Florentine, 19th Century

ES. R. LEDWITH 37a Twelve china ramekins

V. S. POOR 38 Inlaid walnut box. Florentine, 19th Century

L. LAVAN 38a Blue and white case glass candy jar. Bohemian

V. S. POOR 39 Brass inlaid lamp desk. English, 19th Century

ES. W. SHAFER 39a Group: Porcelain tea set, 21 pieces

V. S. POOR 40 Glazed porcelain vase, fish decoration. Zsolnay

41 Bronze vase lamp, fitted for electricity. Chinese

42 Bronze table lamp, fitted for electricity; with glass shade. Tiffany Studios

43 Pair of brass candlesticks. English, 19th Century

44 Rouge marble miniature column, monument to Caesar

45 Two brass oil lamps. Roman style

P. F. LATREILLE 45a 22-caliber rifle

F. VON GLAHN 45b Bird bath

V. S. POOR 46 Victorian rosewood upholstered arm chair, covered in floral machine tapestry. American, 19th Century

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47 Marqueterie inlaid tilt top table, scalloped top inlaid with vignettes and leaf sprays. English, 19th Century

48 Victorian carved rosewood arm chair, upholstered continuous seat and back. American, 19th Century

49 Victorian carved mahogany sofa, upholstered in floral brocatelle. American, circa 1865

50 Mahogany drop-leaf table. Early American style

51 Crotch mahogany chest of drawers. American, Early 19th Century

52 Carved and painted fauteuil, seat and back upholstered in floral brocade. Louis XVI style

53 Two carved mahogany chairs; arm chair and side chair

54 Crotch mahogany sofa. American, circa 1850

55 Walnut print file cabinet of several small drawers

56 Victorian rosewood steeple mantel clock. E. N. Welch, Forestville, Conn.

57 Benares brass vase lamp, fitted for electricity

58 Group of miscellaneous objects: Alabaster and marble Tower of Pisa, brass box, and pair of silver plated book ends; 4 pieces

59 Brass mantel clock. Seth Thomas

59A Two Carved Gilt Wood Lamps

60 Benares brass vase lamp, fitted for electricity

61 Bronze table lamp, fitted for electricity, with leaded glass shade. Tiffany Studios

62 Decorated porcelain plaque. Signed Dubois

63 Graflex 3A camera, Ross 6-inch lens, F.6:3; Koilos shutter

64 Carved walnut miniature cassone. Renaissance style

65 Four embossed leather table screen panels. Spanish, 17th Century

66 Embossed metal and pine dower chest. Spanish, 17th Century

67 Rose and gold brocatelle upholstered easy chair, tufted back, red velvet loose seat cushion

68 Pair of ring turned brass andirons. American, 19th Century

69 Set of painted iron fire implements, pair of andirons and set of fire tools

70 Pair of vase-shaped brass andirons, with flame finials. American, 19th Century

71 Group of fireplace equipment: Charcoal bucket, cast iron stand, tongs, shovel and fire tongs; 5 pieces

72 Pair of ball turned andirons. American, 19th Century

73 Set of painted iron fire tools: Stand, shovel and tongs; 3 pieces

74 Set of steel fire tools: Shovel, tongs and 2 pokers; 4 pieces

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75 Damask table cloth and 6 napkins

76 Two pairs bedroom curtains with valances

77 Damask table cloth and 4 napkins

78 Twelve scrim and valenciennes lace drapes

79 Damask table cloth and 12 napkins

80 Three linen panels, edged with lace

81 Damask banquet cloth and 8 napkins

82 Black Chantilly lace mantilla

83 Group: 2 sateen linen sheets and 2 pillow cases

84 Group: Embroidered linen coverlet and 2 pillow cases

85 Group: Embroidered linen coverlet and 2 pillow cases

86 Group: Embroidered linen coverlet and 2 pillow cases

87 Embroidered linen sheet

88 Lithograph in colors—The Mountain Chalet. Signed Karl Biese

89 Lithograph in colors—Aarau, Switzerland. Signed E. E. Schlatter

90 Framed water color—Kwan Yin. Chinese. Signed

91 Three framed drawings—Landscapes with Figures. Chinese. Signed

92 Group of 2 framed prints. Oriental. Signed

93 Oil painting—Head of a Child. Signed O. Brandt

GILT 3-SECTION OVER MANTEL MIRROR

94 Oil painting—Arethusa. Signed on reverse John G. Chapman

95 Three oil paintings—From the set of four "The Voyage of Life". Thomas Cole

96 Damask table cloth and 6 napkins

97 Four pieces fillet ecru lace

98 Damask table cloth and 12 napkins, red border

99 Group: Eight assorted lace curtain panels

100 Linen damask table cloth, 40x48 inches, and 12 napkins

100a Embroidered large linen table cloth

100b Embroidered large linen table cloth

101 Fringed damask table cloth and 12 napkins, blue border

102 Group: 6 assorted ecru scrim and lace curtains panels

103 Linen damask table cover, 68x72 inches

104 Embroidered table cover and 11 napkins, fringed

105 Linen damask table cover and 12 napkins

106 Antique homespun linen and fillet altar frontal

107 Peasant linen and blue cross stitch luncheon cloth and 6 napkins

108 Twelve assorted French Marquisette ecru curtains

109 Antique crocheted bedspread and ecru runner

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110 Lemon yellow lunch cloth and 12 napkins

111 Antique Nattier blue silk and real lace pillow sham

112 Antique embroidered altar frontal ~~and metal embroidered cover~~

113 Pair antique appliqued velvet and pillow covers

114 Upholstered club chair, chintz slip cover

115 Chifforobe commode, decorated in Venetian style

116 Painted and decorated double bed, Beauty Rest mattress and box spring, Venetian style

117 Painted and decorated dressing table, with marble top. En suite with preceding

118 Painted vanity bench, with silk cushion

119 Three-fold glazed paper screen

120 Pair cuivre jaune andirons with tongs to match; on fire stand

121 Pair brass andirons and 2 fire tools with stand

122 Wrought iron stand with shovel and fork and fire screen

123 Pair old coach lamps, wired for electricity

124 Small club couch, upholstered in dark green leather

125 Club chair, upholstered in dark green leather

126 Sheraton style upholstered arm chair, with mahogany frame

127 Group: 8-piece copper drinking service

127a Group: Boxes, vases, bowls, etc.; 7 pieces

128 Bristol glass Corinthian column, wired for electricity

128a Group: Three assorted art flower vases

129 Mantel clock, Hamann & Koch, New York

130 Brass and mesh spark guard

131 Pair walnut carved side chairs, cane seats and backs. Charles II style

132 Club chair, upholstered in rose damask

133 Boudoir chair, upholstered in toile

134 Lacquered tea table

135 Portable cocktail server

136 Upholstered boudoir chair, with slip cover

137 Upholstered arm chair, in green velour

138 Carved oak hall bench. Style of the Haute Renaissance

139 Pair walnut side chairs. Queen Anne style

140 Walnut card table. Chippendale style

141 Pair old Sheffield columns, adjustable for lamp bases

142 Tole marble and bronze lamp base. French Directoire, Early 19th Century

143 Mahogany occasional table, with scalloped dish top

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144 Pair walnut side chairs. Chippendale style

145 Octagonal plaqued walnut, topped tripod occasional table, with painted and decorated Queen Anne tripod base

146 Upholstered slipper chair

147 Arm chair, upholstered in rose damask, down cushion and patinated carved walnut legs. Early Georgian style

148 Walnut coffee table, with detachable tray top

149 Pair antique lyre back side chairs, arranged into love bench

150 Mahogany nest of three tables

151 Pair brass andirons and fire tools with stand; 8 pieces

151a Breakfast set, moss rose pattern; 11 pieces

152 Silver fox and marten neckpiece

152a Group: Eleven porcelain soup plates

153 Fur cape and fur trimmed hat

153a Group of Oriental porcelain; 28 pieces

154 Fur trimmed hat

154a Group of crystal; 18 pieces

155 Two small valises, with toilette articles

155a Six oyster plates

156 Porcelain lamp with silk shade

156a Group: Pottery vase and pitcher

156B RUBY GLASS, 7-PC. LIQUOR

157 Pair tall bronze candle holders. Tiffany Studios

157a Trout rod and reel

158 Bronze and marble mantel clock. Sels, Paris. Restoration

158a Group of Limoges porcelain dishes; 47 pieces

159 Steinway grand piano, with upholstered bench

159a Onyx clock

160 Pair French porcelan candlesticks, mounted into lamp bases, with shades. 19th Century

160a Group of ruby glass; pieces

161 Violin and bow, in case

162 Carved and lacquered floor lamp and shade

163 Queen Anne style sofa, upholstered in blue-green

164 Six walnut mid-Victorian side chairs (as is)

165 Spinet type desk

166 Barrel back arm chair, upholstered in green cut velour. Georgian style

167 Important sofa, covered in antique verdure tapestry

168 Harlequin pattern kerosene lamp

169 Fine pair andirons and fire tools (1 set). In the style of Louis Quatorze

169A TWO PR. SILK PORTIERES

169B CHINESE

169C MRS. WEST

170 Upholstered arm chair, handy legged, with shell carved legs

171 Mahogany canterbury

172 Four-tier book stand

173 Pair Wedgwood type blue and white flower holders

174 Four Parian flower holders

175 Wedgwood type cache pot, blue and white

176 Pair blue and white glass decanters and blue and white wine jugs

177 Pottery figure of a cat

178 Group of decorated and etched Bohemian glass; 6 pieces

178a Group: 3 silver boxes and porcelain plaque

179 Old all-over design brass jardiniere, depicting Sacrificial Animals

179a Group of Oriental porcelain; 5 pieces

180 Amber and clear glass Bohemian perfume bottle

181 Ten Czechoslovakian cups and saucers, decorated with flower sprays

182 Twelve Continental porcelain oyster plates, corn design

183 Group of Spode porcelain; 18 pieces

184 Pair classic urns and covers (as is). French Empire style

185 Group: Decorated porcelain, cups, saucers, plates, etc.; 38 pieces

186 Group of cut glass, 6 pieces

187 Hand made multi-colored silk coverlet

188 Violin and bow, in case

189 Metal tray with petit point and inlaid with semi-precious stones

190 Group: Sterling silver dresser set; 11 pieces

191 Worcester porcelain cabinet piece, bird supporting openwork top

192 Laque vase, opalescent glass. Signed

193 Serabend rug, 5.6x3.4

194 Kazak rug, 6.0x3.5

195 Kerman rug, 3.6x6.9

196 Hamadan rug, 3.8x2.7

197 Ghoula rug

198 Tan broadloom carpet

199 Blue broadloom carpet (worn)

200 Tan broadloom carpet

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

SATURDAY, APRIL 28th, 1945

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. & W. H. O'REILLY, AUCTIONEERS

201 Miniature walnut music box

202 Group: Bronze bust of Napoleon and bronzed metal statuette; 2 pieces

203 Silver plated and bone carving set, with pistol handles; 5 pieces

204 Carved Abalone shell

205 Sterling silver sugar and creamer

206 Group: Pair of cut glass decanters and single cut glass decanter

207 Group: Pair of cut glass decanters and pair of goblets

208 Group of Continental china, comprising tray, sugar, creamer, and cup and saucer; 5 pieces

J. LYONS

209 Sterling silver mounted bronze desk set; 8 pieces

210 Eleven silver dinner forks

211 Set of silver flatware, comprising 8 dinner knives, 11 dinner forks, 6 luncheon knives, 6 luncheon forks and two-piece carving set; 33 pieces. English, 18th Century

212 Twelve Victorian silver and porcelain forks

213 Sheffield silver plated tea tray. English, 19th Century

214 Pair of bronze and crystal lustre girandoles. English, 19th Century

215 Pair of Sheffield silver plated candelabra. English, circa 1810

216 Pair of Sheffield silver plated candelabra. English, 19th Century

217 Twelve Imari decorated porcelain soup plates. Copeland

218 Pair of flambe porcelain bottle lamps, fitted for electricity. Chinese, K'ang Hsi period

219 Plaque of 11 spear heads. Chinese

220 Pair of framed oil paintings—Racing Yachts. Signed

MRS. WALTON

221 Inlaid oak schoolmaster's desk. Flemish, 19th Century

D. M. KELLY

222 Victorian carved rosewood child's chair. American, 19th Century

223 Louis XV marqueterie inlaid tulipwood poudreuse, lift top with one drawer. French, 19th Century

224 Louis XV carved walnut fauteuil, upholstered in floral needlepoint. French, 19th Century

225 Victorian carved mahogany fire screen, with glazed needlepoint panel. English, 19th Century

226 Carved mahogany settee, upholstered in tufted floral brocatelle. English, 19th Century

227 Pair of carved walnut arm chairs, upholstered in brown floral machine needlework. Queen Anne style

228 Carved mahogany galleried top table, with tilt top and tripod base. Chippendale style

229 Pair carved walnut side chairs, seats and backs upholstered in crimson damask. Quen Anne style

230 Pair of turned walnut occasional tables. William and Mary style

231 Decorated porcelain bowl, with silver mounted rim. Continental

232 Decorated porcelain two-handled vase. Royal Bonn

233 Decorated porcelain pierced jardiniere. Zsolnay

234 Group of 3 decorated porcelain objects. Royal Worcester

235 Decorated porcelain jardiniere. Continental

236 Decorated porcelain covered tea jar. Royal Worcester

237 Sevres decorated porcelain covered vase, mounted in cuivre dore. French, Mid-19th Century

238 Decorated porcelain bottle vase. Royal Bonn

239 Gold decorated blue porcelain dish. Continental

240 Decorated porcelain vase. Fischer

241 Pair of decorated bisque statuettes. Continental

242 Decorated porcelain ewer. Royal Worcester

243 Decorated porcelain ewer. Royal Bonn

244 Decorated porcelain bottle vase. Royal Bonn

245 Miniature painting on ivory—Female Nude. Signed on reverse, Ethel B. Underwood

246 Green jade mandarin necklace. Chinese

247 Painted and decorated mirrored pedestal sideboard, with mirrored top. Regency style. To match the following

248 Painted and decorated mirrored console table. Regency style. To match the preceding and following

249 Painted and decorated mirrored console table. Regency style. To match preceding

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250 Painted and decorated extension dining table

251 Four painted and decorated side chairs, with leather seats

252 Pair of natural walnut arm chairs, with leather seats and backs. Regency style

253 Carved, painted and decorated sideboard, with breche noire marble top. Regency style

254 Pair of painted and decorated pedestals. Regency style

254a Pickled walnut floor lamp with shade, fitted for electricity. Regency style

255 Pair of painted corner tables, with mirrored glass tops. Sheraton style

256 Blue and gold porcelain tea set, pot, sugar and creamer. Royal Worcester

257 Silver plated and glass tantalus, has three etched glass decanters with stoppers

258 Group of decorated porcelain bowl and 6 plates. Dresden

259 Carved ivory group, "Bellesarus." Northern European, 19th Century

260 Hand painted unglazed pottery vase. Graeco-Roman design. Continental, 19th Century

261 Carved Honan stone group, Seven figures of Deities, on carved base. Chinese

262 Oil painting—The Immaculate Conception and Adoration of the Magi. After Fra Angelico

263 Pair of carved and gilded mirrored wall sconces, fitted for electricity. Italian, 17th Century style

264 Pair of painted and mirrored picture—Classical Subjects

265 Two pair blue and ivory striped brocade draperies

266 Two pair gold brocade draperies

267 Pair of marbleized wood urns, fitted for indirect lighting. Regency style

268 Carved and gilded convex mirror, with eagle finial. American Colonial style

269 Pair decorated mirrored and cuivre dore boudoir lamps with silk shades, fitted for electricity

270 Pair gilded metal and porcelain table lamps, with silk shades, fitted for electricity

271 Carved walnut upholstered love seat, covered in green jardiniere cut velvet, loose seat cushion. Queen Anne style

272 Carved mahogany piecrust table. Chippendale Style

273 Pickled walnut kneehole desk. Chippendale style

274 Walnut and wrought iron occasional table, with one drawer. Spanish, 17th Century style

275 Regency mahogany chaise longue, Madame Recamier type, upholstered in gold brocade, loose seat cushion and one bolster. English, circa 1830

276 Carved walnut upholstered wing arm chair, covered in crimson silk damask, loose seat cushion. Queen Anne style

277 Victorian carved mahogany fire screen, with glazed needlepoint and stump-work panel. English, 19th Century

278 Carved walnut occasional table, molded top on cabriole legs. Queen Anne style

279 Carved walnut upholstered sofa, covered in crimson silk damask, 3 loose seat cushions. Queen Anne style

280 Carved acajou occasional table, mounted in ormolu, onyx top. Louis XVI style

281 Pair of painted glass and ormolu table lamps, fitted for electricity, with silk parchment shades

282 Pair of framed etchings in color. Signed J. Alphonse Brewer

283 Sculptured Carrara marble group, figures of two young girls

284 Onyx and ormolu pedestal, in the form of a Corinthian column

285 Sculptured ormolu and marble mantel clock. Tiffany & Co.

286 Framed foil and painted picture—Still Life—American, 19th Century

287 Oil painting—Interior. Signed W. Blanke

288 Framed mezzotint in colors—Farmyard. After Morland. Signed H. T. Greenlund

289 Three framed etchings in colors—Landscapes. Signed

290 Oil painting—Portrait of a Child. Signed Kathryn Shield

291 Oil painting on panel—Landscape with Figures. Dutch School, 17th Century

292 Oil painting—Head of a Young Lady. Signed Renoir

293 Pair of oil paintings—Bird Studies. After Audubon

294 Oil painting—Head of a Young Woman. American School, 19th Century

295 Two oil paintings—Winter Scenes. Signed Corning and Duncan

296 Walnut upholstered arm chair, covered in green jardiniere cut velvet. Queen Anne style

297 Turned walnut bench, covered in floral needlepoint. Italian, 17th Century style

298 Turned walnut side chair, upholstered in floral needlepoint. Louis XIII style

299 Carved walnut library table. French Renaissance style

300 Pair of carved walnut bridge lamps, fitted for electricity; with brocade shades

301 Carved oak credence. Gothic style

302 Pair of Lawson type upholstered love seats, covered in green frieze, 2 loose seat cushions

303 Mahogany dumbwaiter table, two tiers. Sheraton style

304 Turned walnut arm chair, upholstered in floral brocade. Italian, 18th Century style

305 Carved walnut occasional table, hexagonal top on trefoil base. Italian, Renaissance style

306 Pair of decorated porcelain ewers. Carlsbad

307 Pair of decorated porcelain statuettes. Continental

308 Two decorated porcelain groups. Continental

309 Decorated porcelain statuette, Ballet Dancer. Meissen, 18th Century

310 Group: Pair of ruby glass vases, decanter and 6 glasses. Bohemian

311 Two decorated porcelain vases. Continental

312 Decorated porcelain statuette, Classical Figure. Continental

313 Decorated porcelain vase. Continental

314 Decorated bisque statuette. English, 19th Century

315 Pair of decorated hawthorn porcelain vase lamps, fitted for electricity, with silk shades. Chinese

316 ~~Two pair of olive green satin draperies~~

317 Group: 2 pairs of blue silk and chintz draperies and bedspread

J. FERGUSON 318 Two pairs of figured plum velvet draperies

H. ISEMAN 318a Two pair olive green silk drapes, with valances

R. MC GUSTY 319 Pair of crimson silk damask draperies

LITSETT 320 Pair of striped satin draperies

321 Pair of upholstered wing arm chairs, covered in rose plush

322 Welsh turned and inlaid oak serving table. English, 17th Century style

323 Walnut upholstered arm chair, upholstered in floral brocade, loose seat cushion. Queen Anne style

GRANDIN 324 Mahogany kidney shape occasional table, brass galleried top. French, 19th Century

T. MC GUSTY 325 Carved oak console table. Tudor style

326 Carved oak sideboard. Jacobean style. To match the following

327 Pair of carved oak serving tables. Jacobean style. To match preceding and the following

328 Twelve turned oak dining chairs, 11 sides and 1 arm chair, upholstered in machine tapestry. Jacobean style

329 Turned oak dining table, with extra leaves. Jacobean style

330 Carved oak serving table. Jacobean style

[illegible] 331 Carved green quartz vase lamp, fitted for electricity; with silk shade. Chinese

L. FORETAUGH 332 Pair of silver plated candelabra, three lights

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333 Silver plated liqueur set: Tray, decanter and 8 glasses

334 Pair of silver plated statuettes, Peacocks

335 Group of silver plated ware: 3 vases and a box; 4 pieces

336 Group of sterling silver ware: Circular tray and 2 dishes; 3 pieces

337 Sterling silver and glass coaster set: Stand and 12 coasters

338 Group of silver: Ladle and asparagus tongs; 2 pieces

339 Repousse silver plated tea set; 3 pieces

340 Silver plated fruit basket

341 Group: 2 silver mounted etched glass bottles

342 Onyx desk set, comprising pen stand with 2 pens, blotter, letter holder and letter opener; 6 pieces

343 Bronze vase lamp with silk shade, fitted for electricity. Oriental

344 Cloissone enamel vase lamp with silk shade, fitted for electricity. Chinese

346 Carved and gilded Overmantel mirror. Louis XVI style

347 Carved and gilded wood wall mirror. Italian, Florentine style

348 Carved walnut refectory table. Italian, 17th Century style

M. KELLY 349 Pair of walnut refectory benches. Italian, 17th Century style

LATREILLE 350 Carved mahogany tripod table. English, 19th Century

ISE COSTELLO 351 Victorian turned mahogany whatnot, five tiers. American, 19th Century

352 Carved mahogany sideboard. American, Early 19th Century

SAVIN 353 Pickled oak slant front writing desk

L. RABBINO 354 Walnut upholstered bergere, covered in printed linen; loose seat cushion. Directoire style

M. KELLY 355 Red and gold lacquer and gesso work chest of drawers, decorated in the Chinese manner. Chippendale style

D. LEVY-M 356 Bronze and marble occasional table. American, 19th Century

357 Sculptured ormolu torchere lamp with alabaster shade, fitted for electricity

D. LEVY-M 358 Vernis Martin decorated kingwood commode, mounted in ormolu; marble top. French, 19th Century

SAVIN 359 Mahogany coffee table, leather top; has one drawer. Queen Anne style

D. FINDLAY 360 Lawson type upholstered sofa, covered in red leather; 3 loose seat cushions and 2 pillows

V. PETSCHEK 361 Blanc de chine porcelain statuette, Kwan Yin. Chinese

M. HAHL 362 Decorated porcelain statuette, Mercury. Continental

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363 Gold decorated glass trumpet vase. 19th Century

364 Decorated pottery vase. Continental

365 Cuivre dore desk lamp with glass shade, fitted for electricity

366 Bronze-covered vase. Oriental

367 Sang du boeuf porcelain bottle vase lamp, with Shuntung silk shade. Chinese

368 Nine rose decorated blue and gold porcelain service plates. Limoges

369 Decorated porcelain two-handled vase. Continental

370 Twelve decorated porcelain dinner plates. Pirkenhammer

371 Bronze and marble occasional table. American, 19th Century

372 Mahogany slant front desk. American, 19th Century

373 Parcel gilded mahogany and canne bed with box spring and mattress. Louis XVI style

374 Boulle inlaid ebony center table with inset plate glass top. Louis XV style

375 Group of decorated pottery and porcelain plates; 4 pieces

376 Twelve decorated porcelain dinner plates. Continental

377 Gilded metal and marble mantel garniture, 3 pieces. American, 19th Century

378 Bronze mantel garniture, clock and pair of candelabra. Tiffany & Co.

379 Repousse sterling silver mirror

380 Pair of turned brass andirons. American, 19th Century

381 Pair of brass andirons. American, 19th Century

382 Oil painting—Winter Landscape. Signed O. Maly

383 Pair of framed engravings in colors—Setting Out to the Fair, and The Fairing. After Wheatley

384 Oil painting—Landscape. Signed Ben Foster

385 Framed lithograph in colors—The Washington Family. By Duval

386 Carved and polychromed wall mirror. Chinese

387 Venetian carved and gilded console mirror. Italian, 18th Century

388 Oil painting on panel—Portrait of Holbein. Dutch School, 17th Century

389 Oil painting on panel—Interior with Figure. Dutch School, 17th Century

390 Oil painting—Mallards. After Audubon

391 Bronze and marble occasional table. American, 19th Century

392 Upholstered love seat, covered in plum figured velour; with slip cover

393 Turned maple low post bed. American, 19th Century

394 Carved mahogany chest of drawers. American, 19th Century

395 Boulle inlaid ebony cabinet, with moire marble top. French, 19th Century

396 Silvered metal and crystal lustre chandelier, fitted for electricity

397 Painted tole chandelier, five lights, fitted for electricity

398 Brass chandelier, six lights, fitted for electricity

399 Silvered metal chandelier, six lights, fitted for electricity

400 Silvered metal and crystal lustre chandelier, fitted for electricity

401 Twelve gold decorated porcelain cream soup plates. Rosenthale

402 Twelve gold decorated porcelain dinner plates. Rosenthale

403 Two blanc de chine porcelain statuettes, Kwan Yin. Teakwood stands. Chinese

404 Blanc de chine porcelain statuette, One of the Immortals. Chinese

405 Oil painting—Mother and Child. Signed C. E.

406 Oil painting—The Lovers. French, 19th Century

407 Oil painting—Summer Landscape. Signed Paul Winthrop

408 Oil painting—The Flyer. Artist unknown

409 Oil painting—Interior with Figure. French School, 19th Century

410 Oil painting—Portrait of a Lady. After LeBrun

411 Oil painting—Village Dancers. After David Teniers

412 Oil painting—Still Life. Signed Ang. Young

413 Oil painting—Pansies. Signed L. M.

414 Oil painting—Portrait of a Child. After Drouais

415 Oil painting—Kittens. Signed C. B. Owen

416 Oil painting—The Pond. Signed H. De Beul

417 Oil painting—Landscape with Ruins. Italian School, 18th Century

418 Oil painting—The Prodigal. Dutch School, 17th Century

419 Oil painting—The Stag Hunt. Flemish School, 18th Century

420 Oil painting—Portrait of a Lady. Signed Laszlo

421 Primitive oil painting—View on the Hudson River. American School, 19th Century

422 Primitive oil painting—Landscape with Figures. American School, 19th Century

423 Oil painting—The Road Home. Signed H. Herzog

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424 Oil painting—Forbidden Fruit. Dutch School, 18th Century

425 Oil painting—The Guardsmen. Signed Patri

426 Oil painting—Portrait of a Lady. Attributed to Willem Van Honthorst

427 Oil painting—Canal, Venice. Signed Henry P. Smith

428 Oil painting—Caravan. Signed Th. Frere

429 Oil painting—Boar Hunt. Signed [illegible] F. Tait

430 Oil painting—Gentlemen. Attributed to Van Dyck

430a Original pen and ink drawing by Gavarni, celebrated French Caricaturist of the 19th Century

431 Polychromed wood armorial plaque

432 Carved and gilded wood console mirror. Louis XVI style

433 Carved and gilded oval wall mirror. Italian, 18th Century

434 Bokhara rug, 9.4x5.3

435 Hamadan rug, 7x5.6

436 Feraghan rug, 6.6x4.

437 Hamadan rug, 6.6x3.6

438 Kurd prayer rug, 5.8x3.7

439 Hamadan rug, 5.5x3.3

440 Bejar rug, 6.2x4.3

A. L. SORESI
MACDOUGAL

441 Herati rug, 5[illegible]x3.5

442 Hamadan rug, 6x[illegible]

443 Hamadan rug, 10x4

T. TULL

444 Floral Hooked rug, 1[illegible]x9

MCGUIRTY

445 Saro[illegible]ug, [illegible]3

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